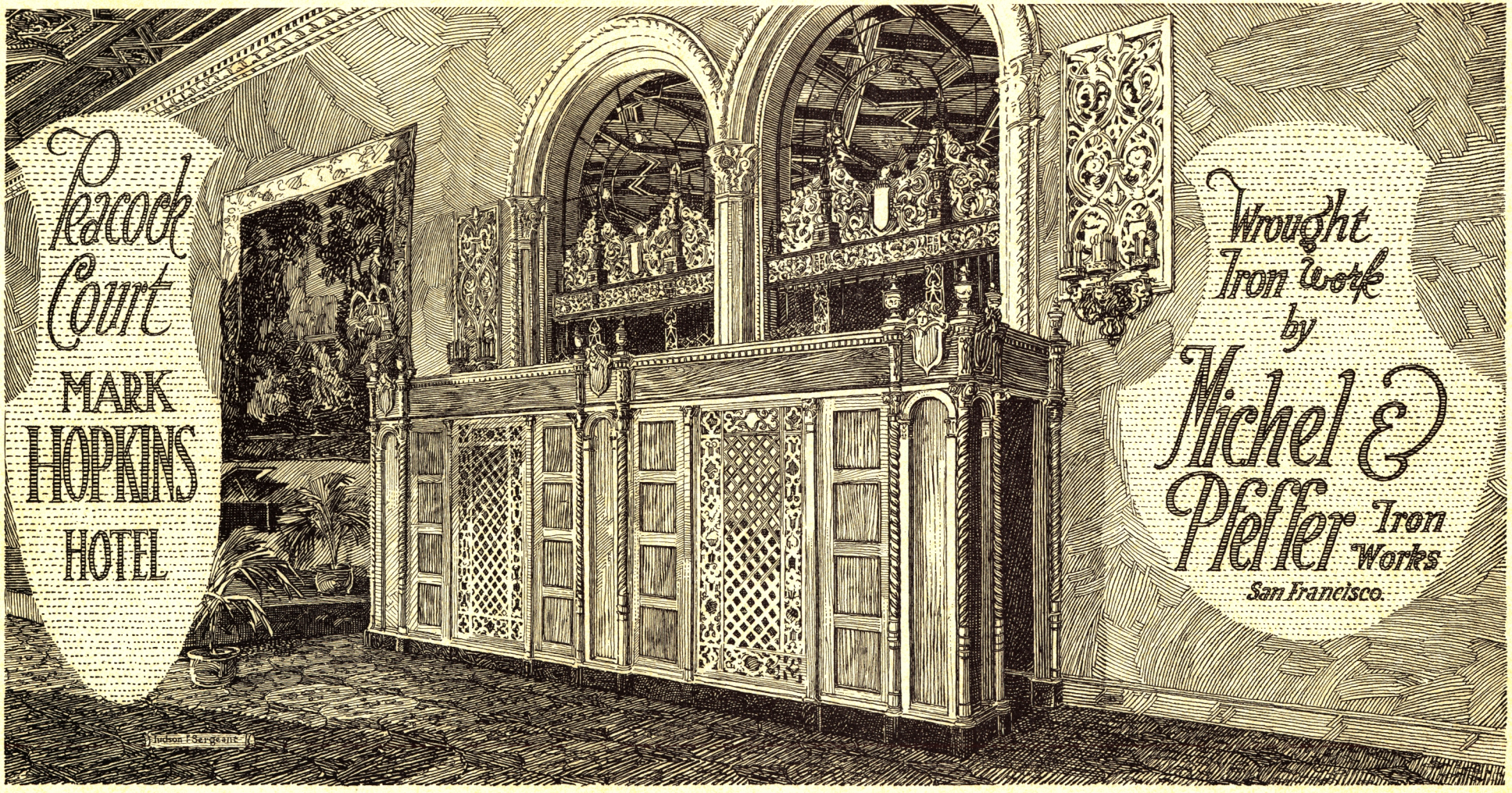
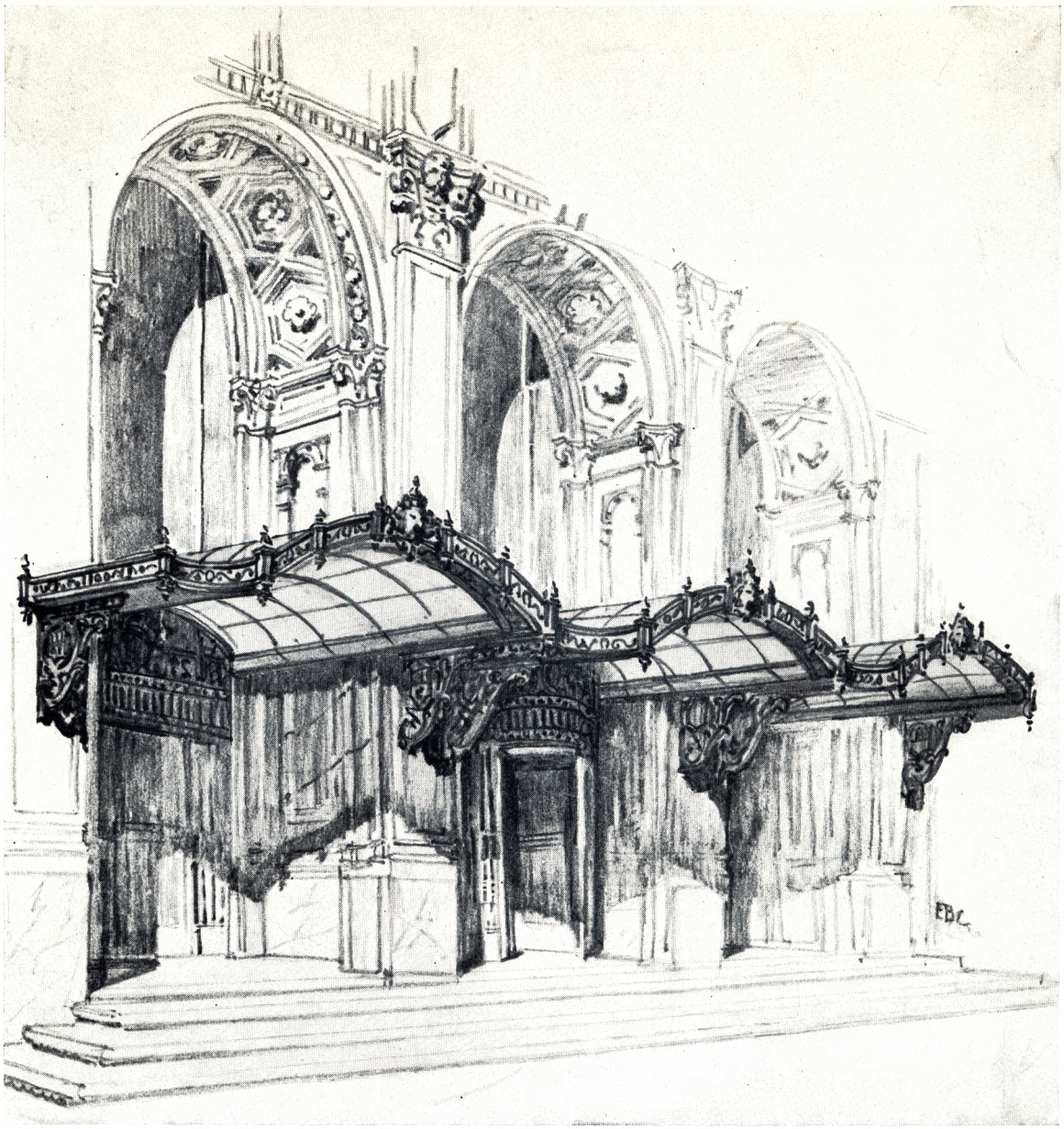


PEACOCK COURT *is one of the beauty spots and the center of gayety of this notable hostelry.*

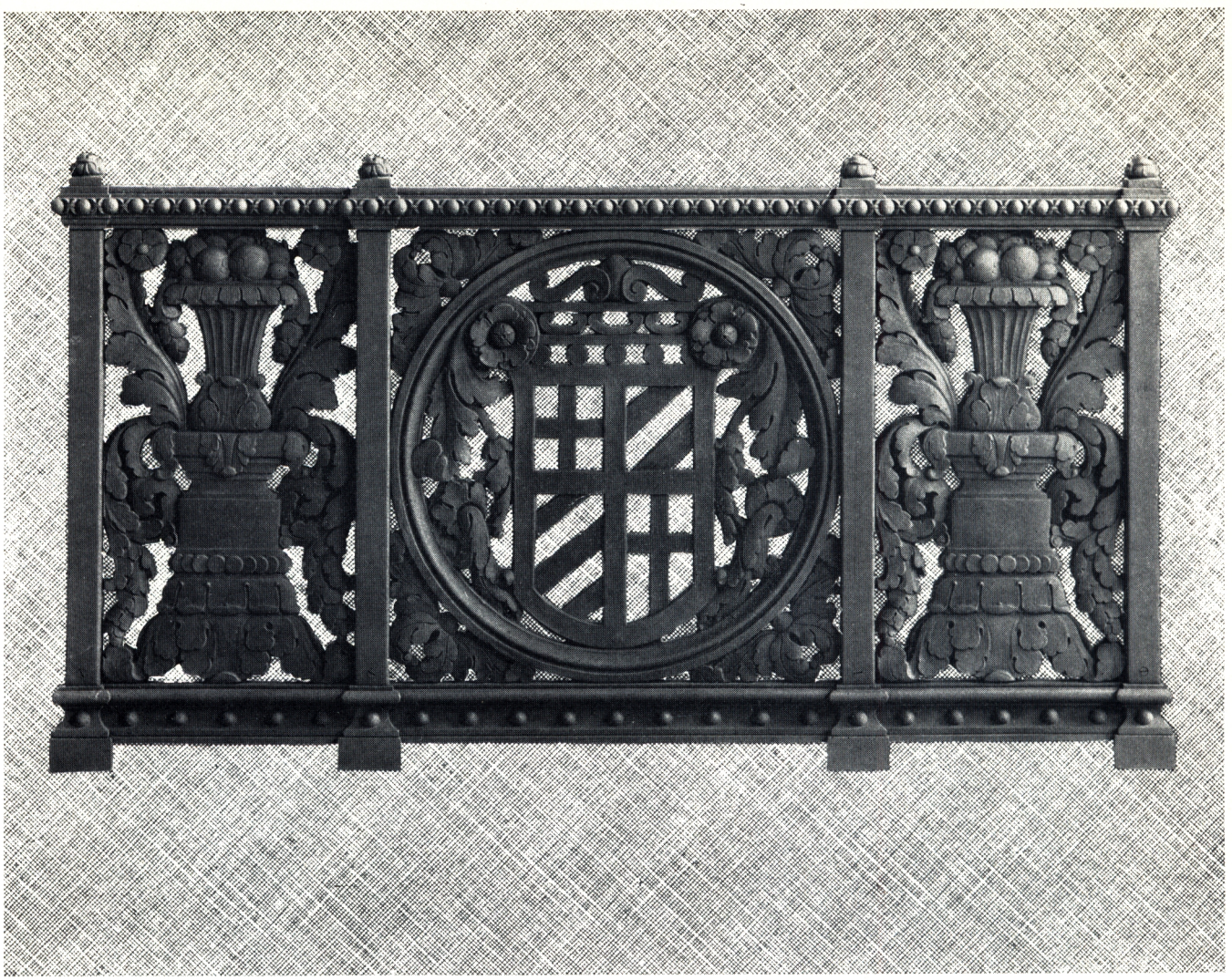


This volume is dedicated to the UNUSUAL *in* FINE ORNAMENTAL IRON, *as conceived by Messers* WEEKS & DAY *for the Mark Hopkins Hotel. Produced by Michel & Pfeffer Iron Works, San Francisco, California.*

The ferocity of the wild beast angered is most expressively depicted in hard, cold iron.

What more appropriate as a shield against the weather than age-resisting iron and glass.

This massive, sturdy bracket and its fellow give adequate support to the surmounting marquise.

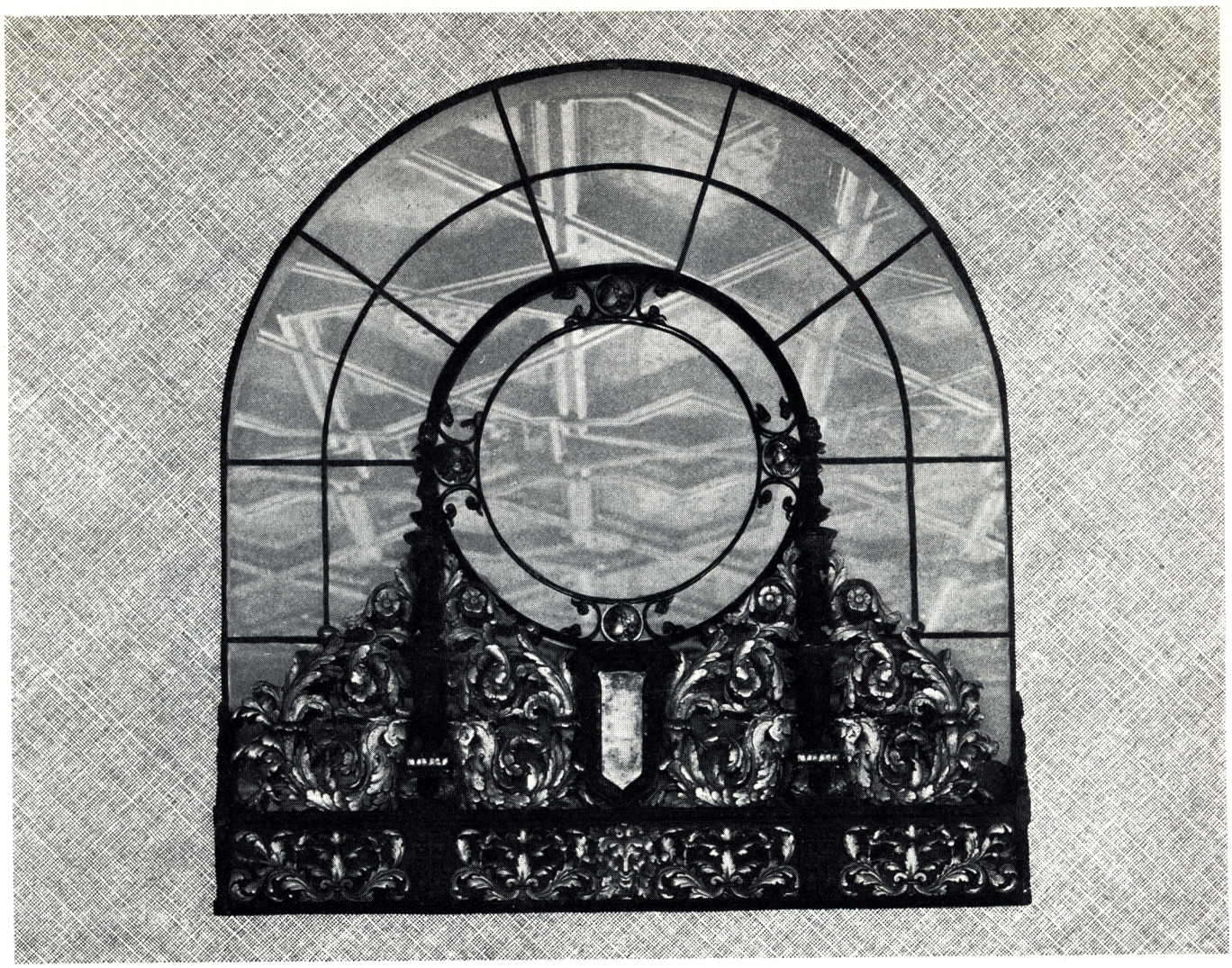


A window balcony. Six of these are in the imposing crown which rests atop the main entrance ensemble.

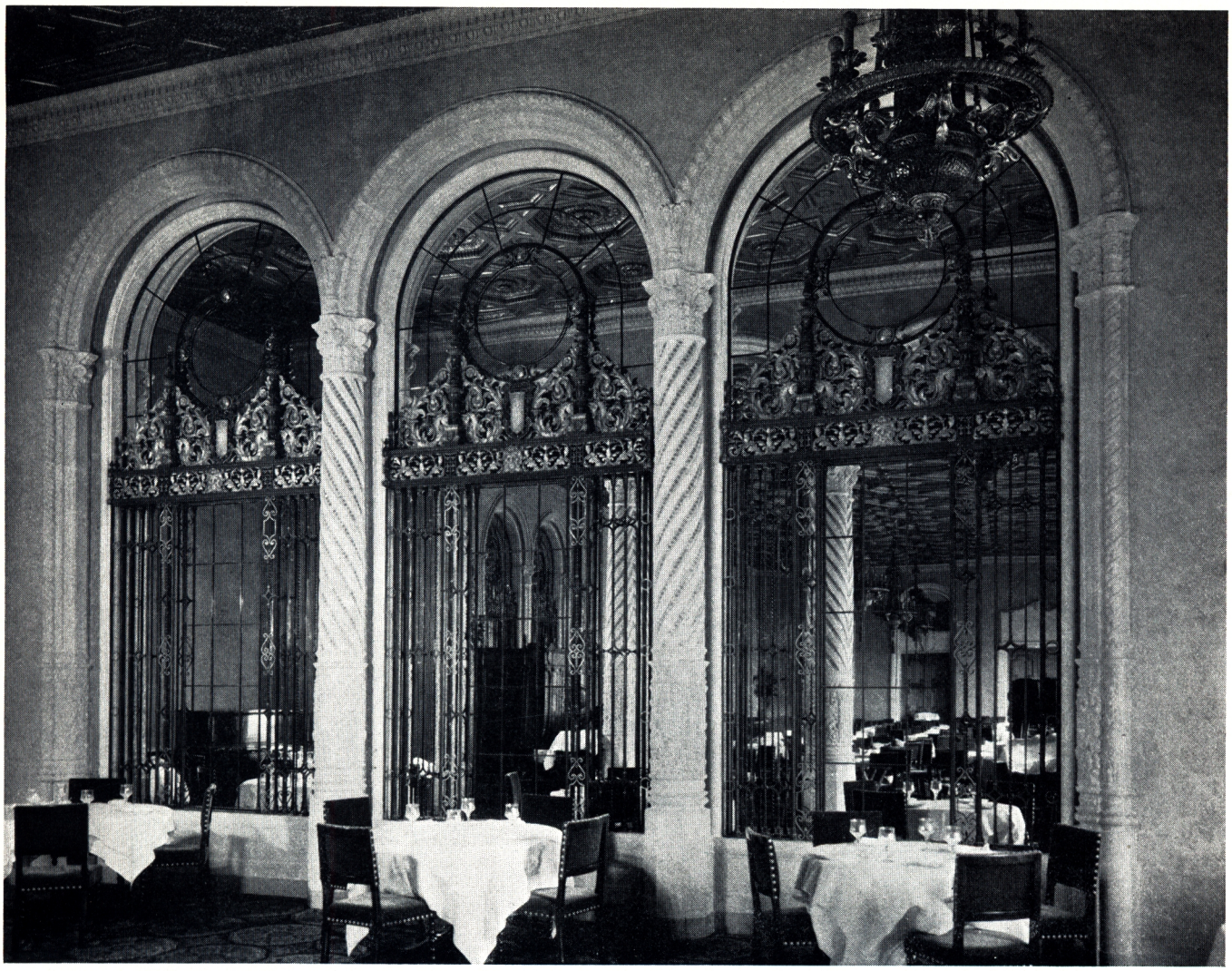
The stately front entrance with its tastefully placed window balconies and bronze and iron doorway units.

High lights play over this boldly executed pedestal, emphasizing the graceful curves and shadows.

Shadows throw into sharp relief the intricate designs of the beautifully modelled main stair rail.



Leaves that seem to grow, supporting a diadem of medallions, act as a crown on the handsome iron gates and mirror grilles.



The words "beautiful" and "attractive" seem to best describe this mirror grille-screen which enlivens the end wall of Peacock Court.

This little iron balcony, placed at each mezzanine floor window, is one of the distinctive touches which mark a master's handling.

The sweet expression on the little fellow's face belies the fact that he is but a soulless cherub with an iron heart.

The Satir, with his triumphant smile, mistakenly feels a superiority over the earthly mortals enjoying life in his domain.

Attractive ornamentation of iron makes a thing of beauty of the necessary service doorway, usually an awkward spot.

Stair railings are lifted away from the humdrum and take on attractiveness and beauty when given treatment such as this.

A close view of individual panels of the stair railing. Cast iron reveals unsuspected qualities of character when thus handled.

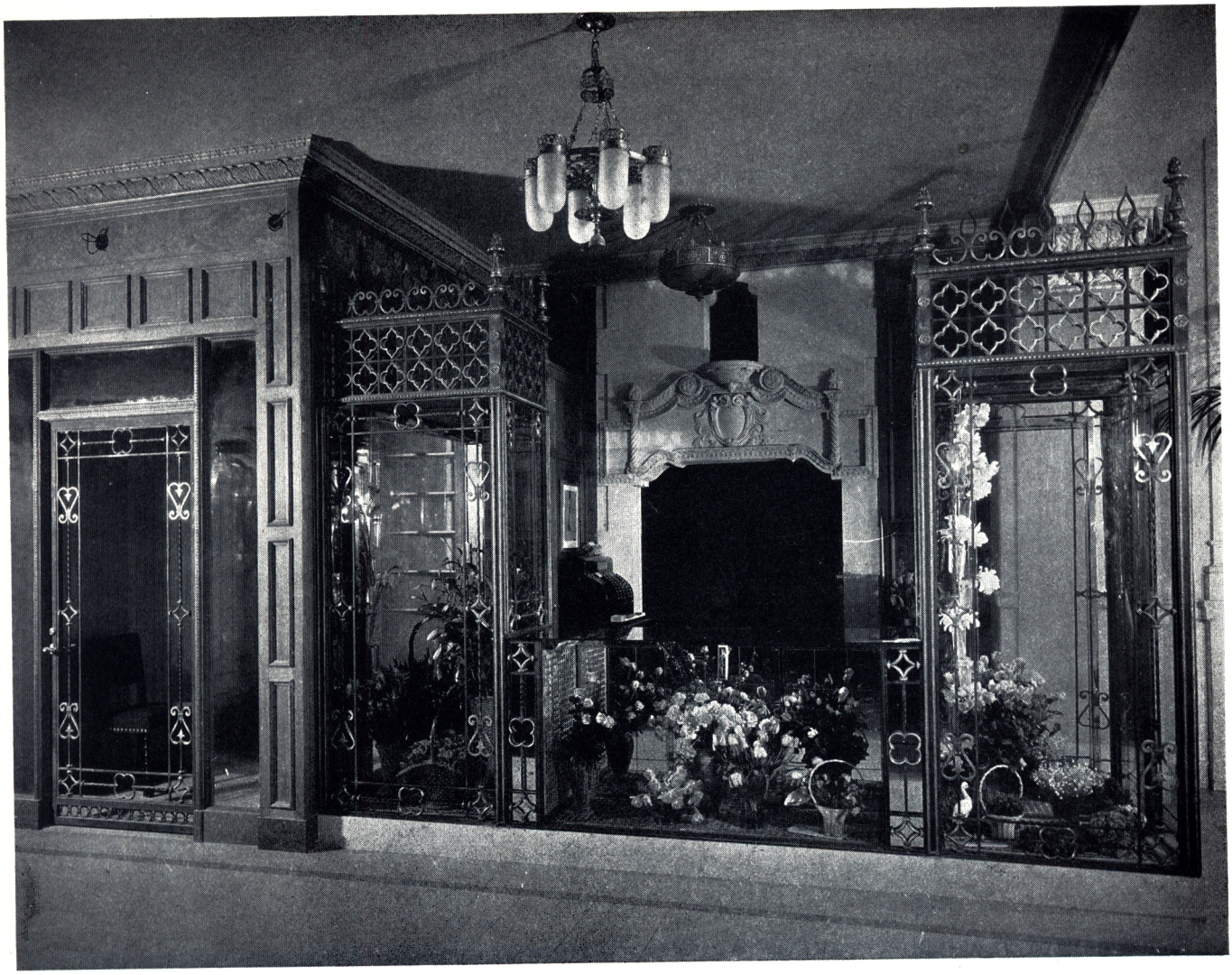
The simple, graceful radiator grille spreads a touch of decoration over the otherwise ugly heating necessity.

Happy, sprightly little wrought iron balcony grilles that gaze cheerfully down upon the spacious lobby.

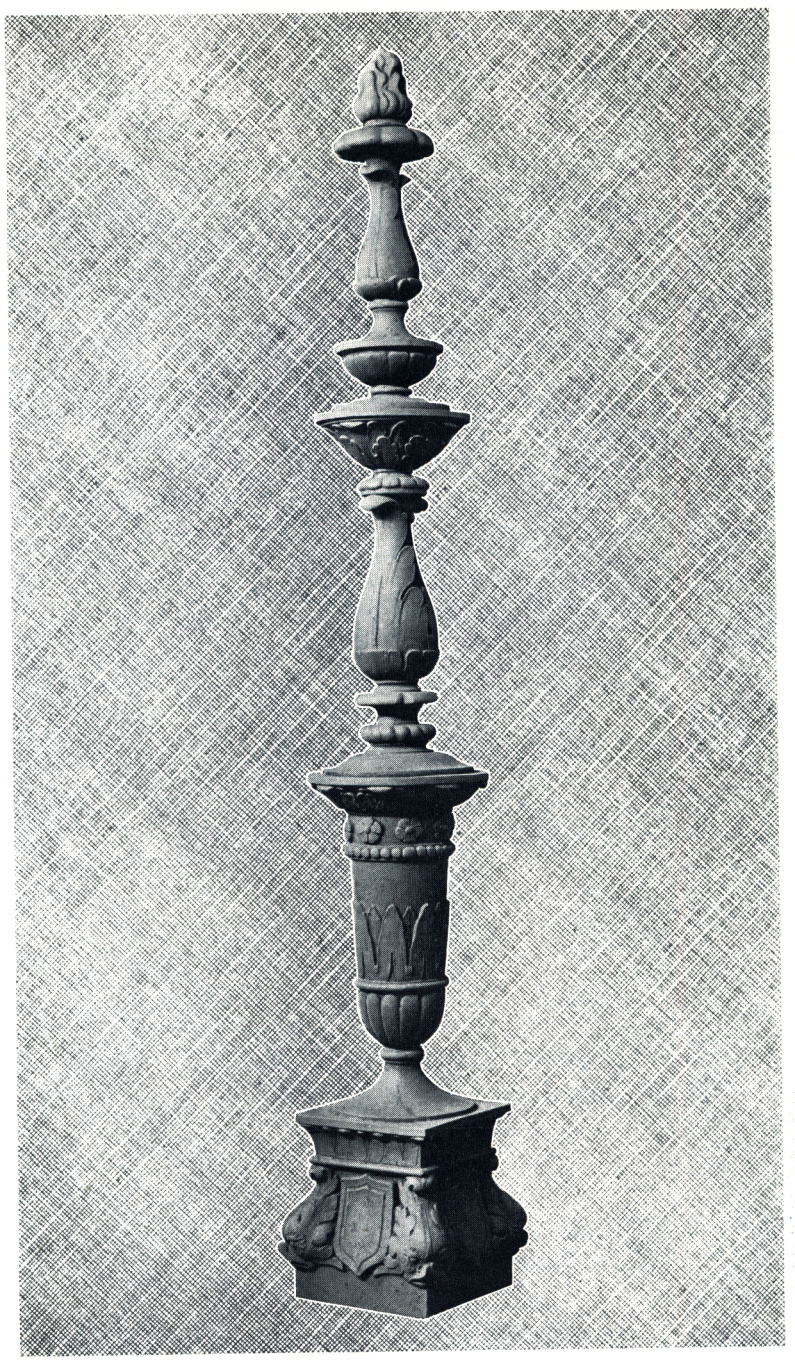
Cold, bloodless iron has a spark somewhere that responds and springs to life when entrusted with childish faces.

Carefully planned iron and bronze ornamentation has no equal for imparting grace and beauty to an imposing entrance.

A striking contrast in effect is offered by this iron scroll and those of the floral stand shown on the opposite page.



The beautiful floral stand which has elicited much pleased comment from the daily round of guests and visitors.



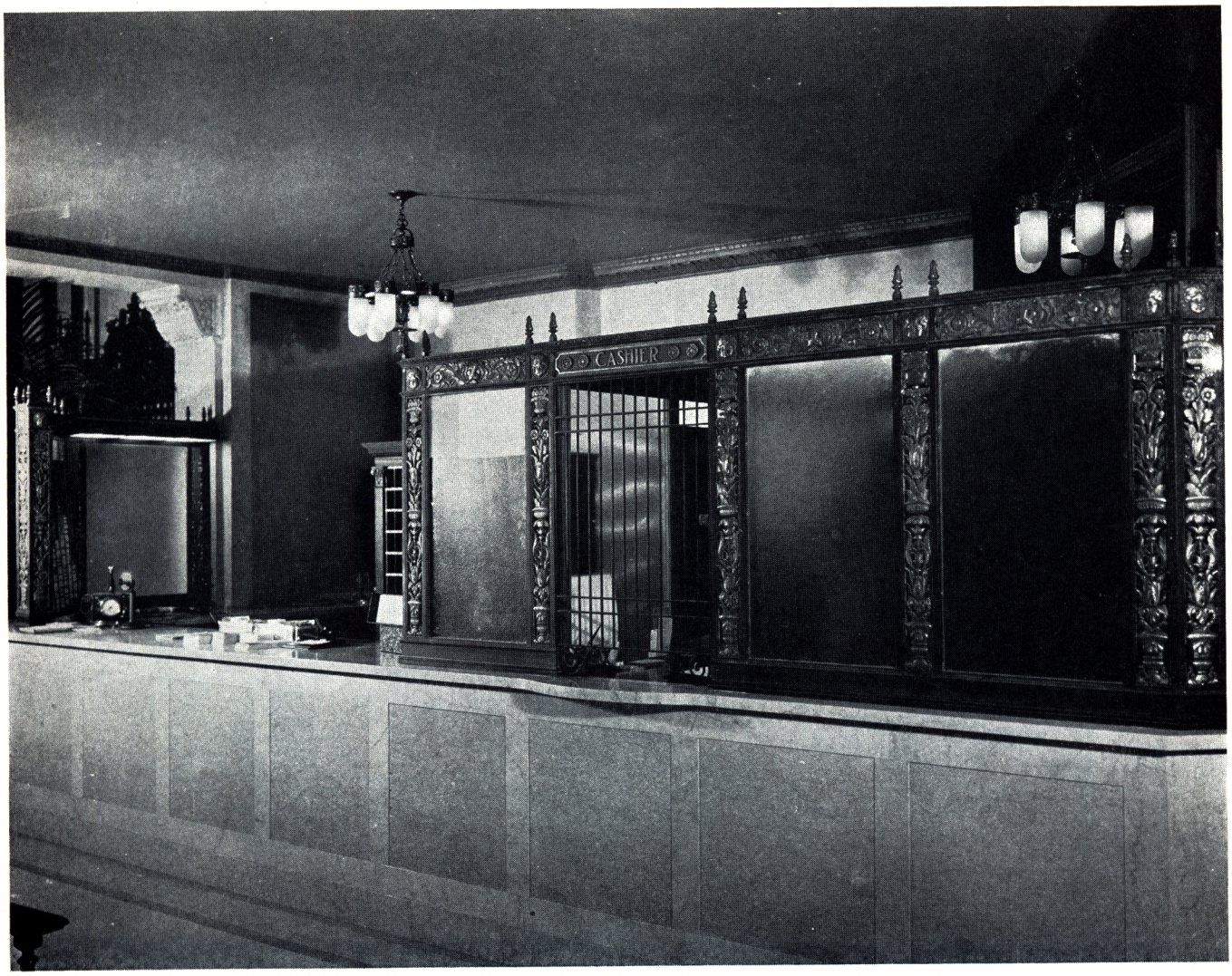
The stately finial which forms such an essential part of the grilles adorning the dining room doors and mirrors.

Notice the delicate tracery of the ornamental scroll, suggestive of fernry, in this beauty spot of the Fountain Lounge.

One of the numerous medallions, unbelievably life-like in appearance, that grace the gates and grilles.

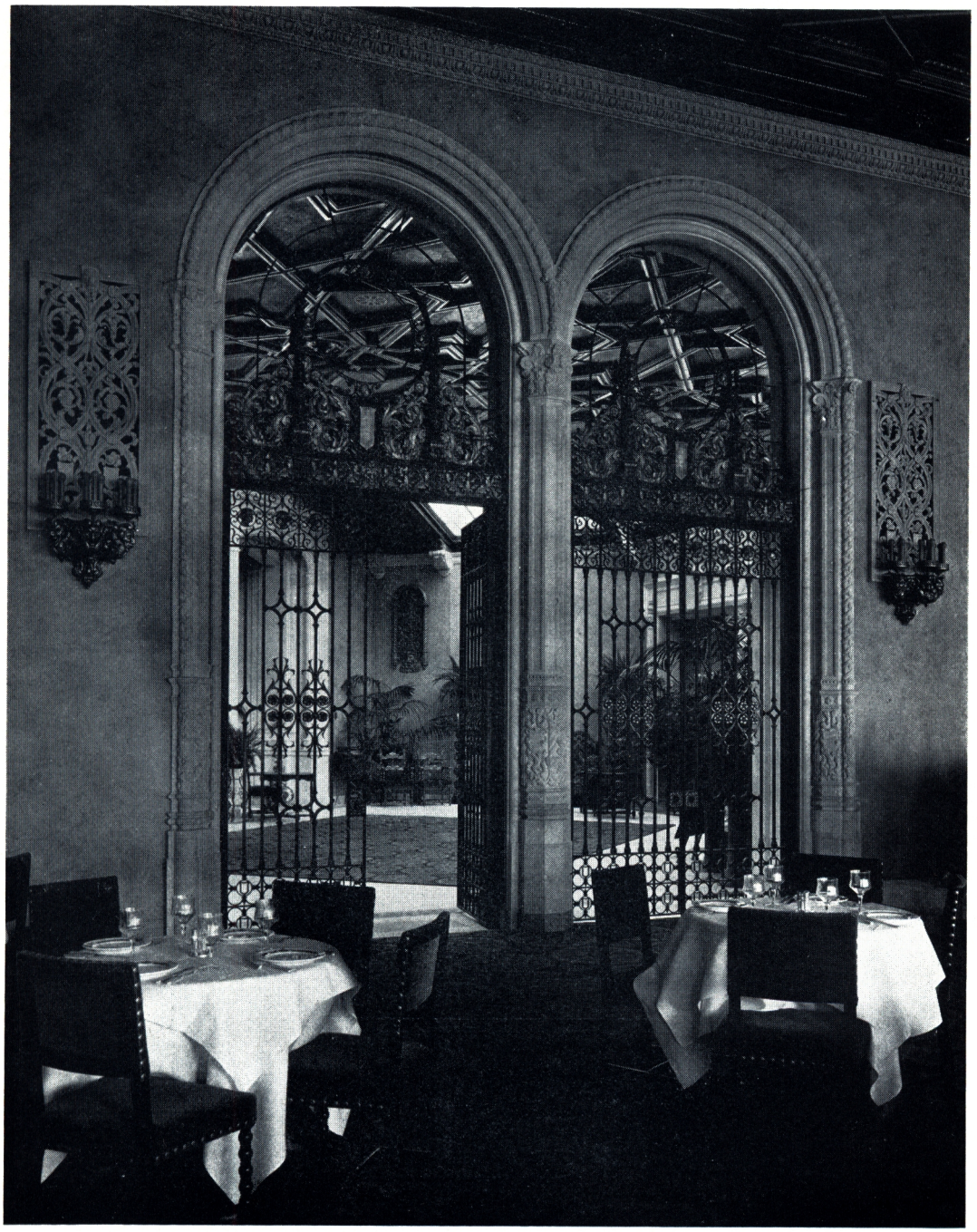
The inviting gateway to Peacock Court, beckoning entrance from Fountain Lounge adjacent.

The little cherub's home is the balcony which adorns each one of the mezzanine floor-level windows.

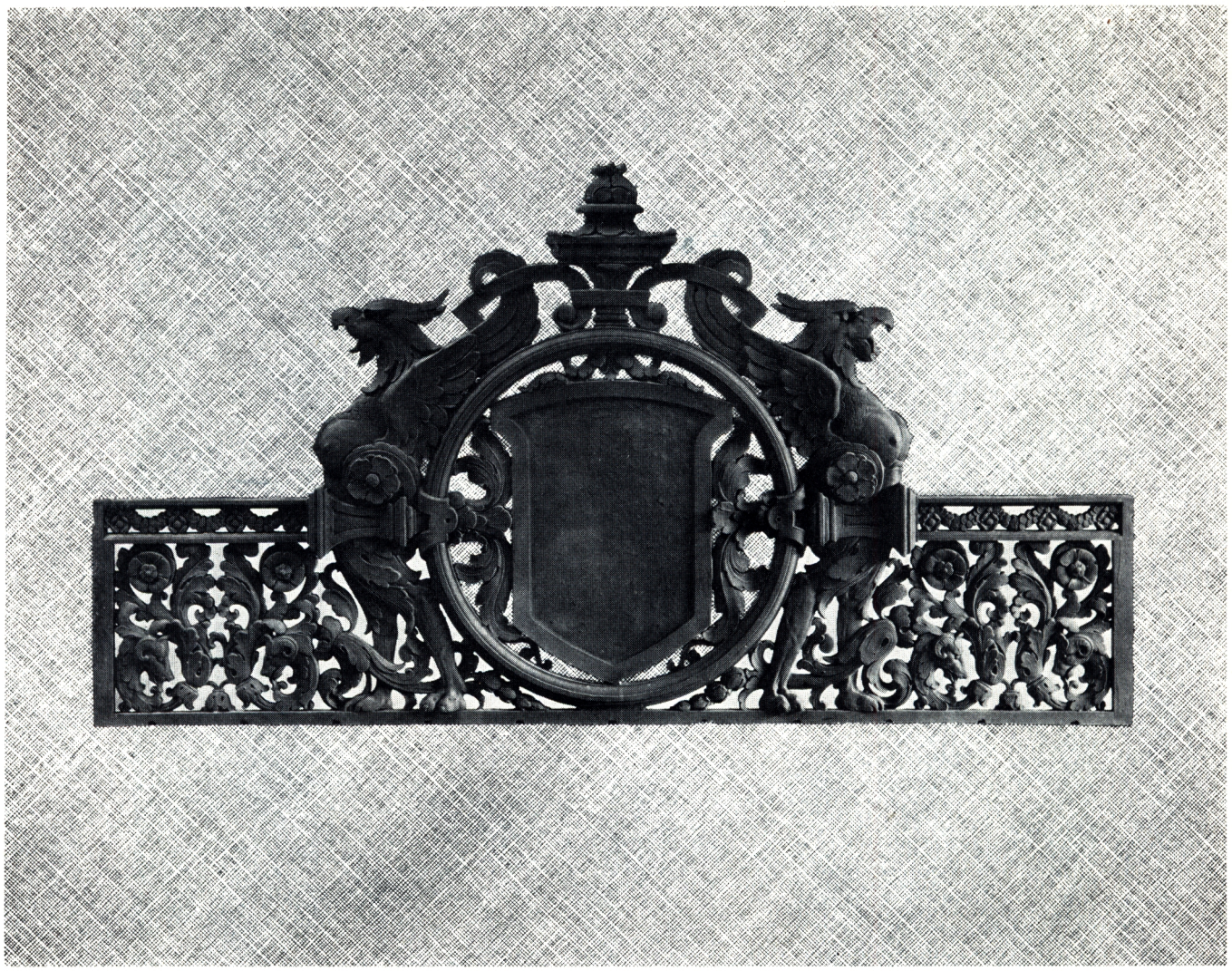


Well chosen iron adds a touch of dignity and beauty to this utilitarian corner of the lobby.

Iron comes into its own in depicting aptly the untempered brutality of the Roman soldier.

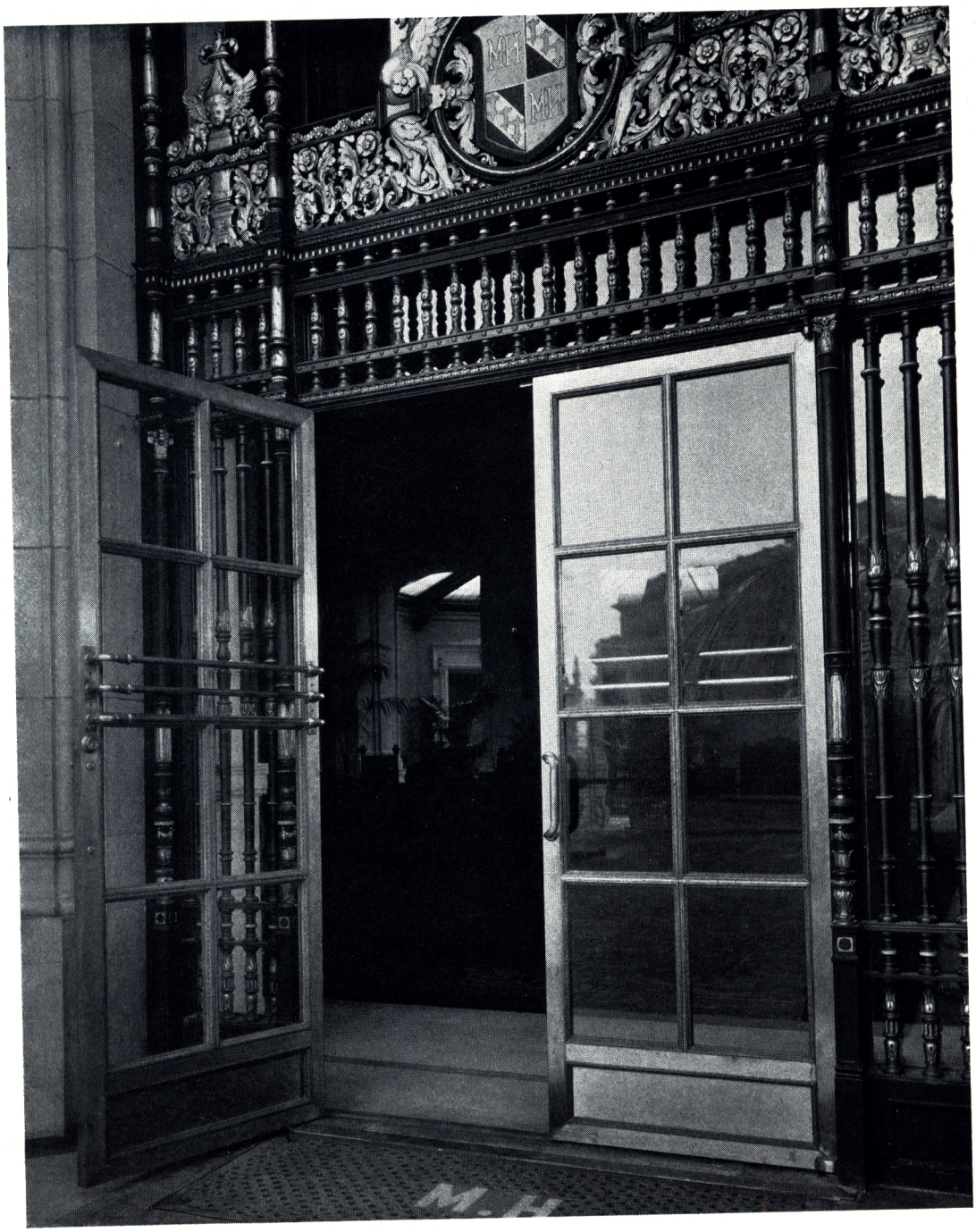


Such a gateway, between dining room and lobby, lends distinction to this much used entrance.

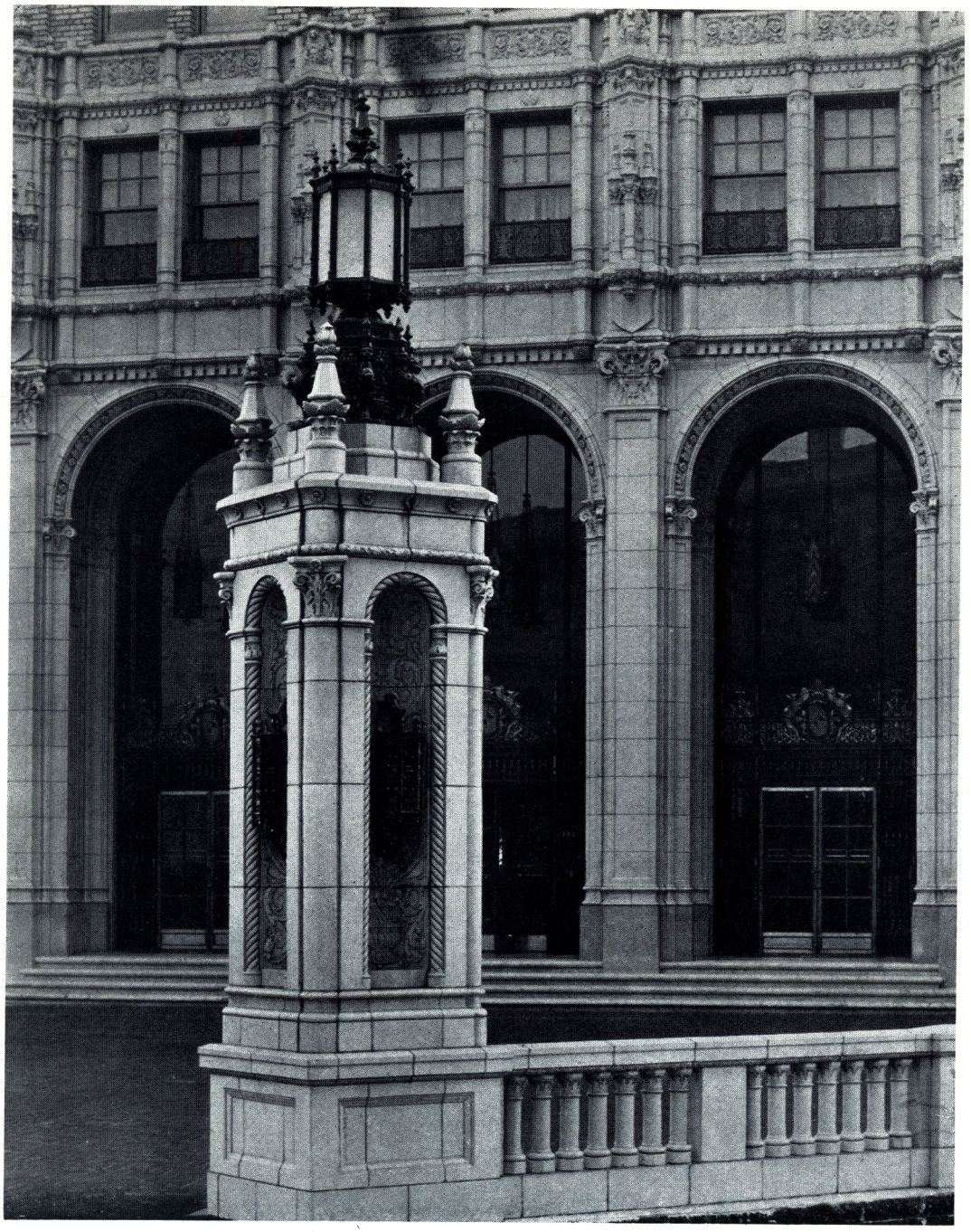


Winged monsters crow their joy from the cresting placed over each of the main entrance doors.

Where a generous use of iron ornamentation is justified, because of its individual and collective attractiveness.



The dignity of simple bronze doors is an effective foil for the lively iron framework around them.



Graceful pylon lamps stand cheerily at the street entrance, a beacon of the welcome to be found within.

East view. It is interesting to note that the severity of the large dining room windows is relieved by the use of nicely restrained ornamental iron cross bars.

The imposing front facade of the Mark Hopkins Hotel—a tribute to the architects, Messers Weeks & Day. MacDonald & Kahn were Managers of Construction.

San Francisco's hill skyline, crowned with the graceful prominence of the Mark Hopkins Hotel. Mr. George D. Smith, as executive director of the hotel, is the genial host.

Designed and Written
by
C·H·TALLANT

W. P. DAY, M. AM. SOC. C. E.
CHARLES PETER WEEKS, A. I. A.

WEEKS AND DAY
ARCHITECTURE AND ENGINEERING
DAVENPORT 2636-2637-2638
1502 FINANCIAL CENTER BUILDING
SAN FRANCISCO

ASSOCIATES
H. M. MICHELSEN
WM. WATSON, JR.
E. D. FRANCIS

February 26, 1927.

Michel and Pfeffer,
San Francisco, Cal.

Gentlemen:

We wish to take this occasion to express to you our admiration for the skill with which you have executed our designs for the ornamention iron work at the Mark Hopkins Hotel.

Yours very truly,
WEEKS AND DAY
By Charles Peter Weeks

CPW-BE

OFFICES:
SAN FRANCISCO, CAL.
LOS ANGELES, CAL.

TELEPHONE DAVENPORT 8720

MACDONALD & KAHN, INC.
SUPERINTENDENTS OF CONSTRUCTION
FINANCIAL CENTER BUILDING
SAN FRANCISCO

February 8th, 1927

Michel & Pfeffer Iron Works,
Harrison & Tenth Streets,
San Francisco, California

Gentlemen:

This letter is to inform you, if you are interested, that we are well pleased with the ornamental iron and bronze work of the Mark Hopkins Hotel Building. The cast iron work is especially well done as to its modeling and the character of the finished surfaces.

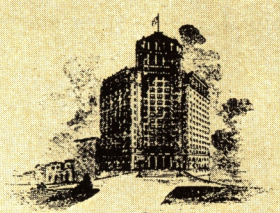
We wish to congratulate your firm on a contract well done and well handled.

Yours very truly,

MACDONALD & KAHN, INC.

By Alan MacDonald.

AMD:LP



Mark Hopkins
San Francisco

February 1, 1927

Michel & Pfeffer,
Harrison and Tenth Sts.,
San Francisco.

Gentlemen:

I want to congratulate you on the quality of the ornamental iron work supplied by you for Hotel Mark Hopkins, and to thank you for your cooperation in delivering this material in record time, thereby enabling us to open the hotel without delay.

Yours sincerely,

George D. Smith

GEORGE D. SMITH
Managing Director

GDS:H